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MUSEUMS & CULTURAL AFFAIRS

The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)
Thursday – June 20, 2013 – 4:00 p.m.
El Paso Museum of Art, Larry Francis Board Room

MINUTES

1. Call to Order and Roll Call. Meeting was called to order at 4:05 p.m.

Roll Call	Board Member	Present	Absent
	Francesca Alonso	X	
	R. Katherine Brennand	X	
	Estrella Escobar	X	
	Bernice Gregory	X	
	Jeannine Kennedy	X	
	Ann F. Kruzich	X	
	Lilia Limon		X
	Daniel Longoria		X
	Belinda Luna		X
	Marina Monsisvais		X
	William Moody		X
	Susan Novick	X	
	Isela Ocegueda	X	
	Elia Perez	X	
	Carina Ramirez	X	
	Jane B. Thomas	X	

Consecutive absences: Daniel Longoria (5th), Belinda Luna (12th), Marina Monsisvais (2nd) and William Moody (4th).

Others present: Julia Bussinger, Ben Fyffe, Rebecca Munoz, Patrick Shaw Cable, Barbara Angus and Misty Castaneda.

2. Call for Public Comment. None.

3. Discussion and Action on Approval of Minutes for May 16, 2013. Chair began by allowing members time to review the minutes of the last meeting. Jane Thomas moved to approve the minutes as presented. Susan Novick seconded; all members voted in favor, none opposed, and motion passed unanimously.

4. Museum Reports. Julia Bussinger began by mentioning that both the History and Archaeology museums are actively engaging in camps. At the Archaeology Museum, there is a camp that curator George Maloof introduced for the 13-14 age group. The curriculum is more advanced, including surveying, excavation and artifact analysis. A traveling exhibit, *Pieces of the Puzzle: New Perspectives on the Hohokam*, is opening on July 13th featuring artifacts coming from Tucson and Mesa, Arizona. Julia added that the Voladores have signed their contract, but do not have insurance. The contract states that they must be insured, and the Friends group will make a decision in early July about whether they will move forward with their performance.

Julia continued with the History Museum, noting that a new camp, *Pirates on the Rio Grande*, will be introduced in August and briefly discussed new exhibit, *Views from the Museum*, featuring artwork by the Plein Air painters from sketches made at Cleveland Square. Major fundraiser coming for the History Museum, *Fundraiser for El Paso's Fifth Wall of Giants*, in collaboration with UTEP and dedicated to the centennial of UTEP, will feature cheerleaders, music and tailgating. Julia concluded her reports and

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opened the floor for questions. General discussion followed.

Patrick Shaw Cable began by reminding members of the Ciudad Juarez El Paso 2013 Biennial, which will be on display in the Hunt Gallery through August 18th. It is the only Biennial that is a dual-nation exhibition, meaning it happens in El Paso and Ciudad Juarez concurrently. Mentioned *Impressions East-South-West: Mabel May Woodward* will be on display in the deWetter Gallery until July 21st and reiterated that the new Oswaldo Sagastegui piece, *Identidad Geometrica*, is now on display in the outside entrance area of the museum for the next two years. Patrick briefly explained to members that the lobby area will be re-installed in the near future and followed with upcoming shows and exhibits that will be featured at the Art Museum. Fifty scholarships provided by J.P. Morgan Chase were awarded for summer camps and 8 new docents were recently added to the tour program. Patrick opened the floor for questions and general discussion followed.

5. Discussion and Action on El Paso Museum of Art Acquisitions. Patrick Shaw Cable presented two prints that were being offered as gifts of the artists. The first piece, *Toro Oscuro*, by Joel Salcido, is an archival pigment print. The second piece, *Self-Portrait and Dissection*, by Jesus Arturo Gardea, is mixed media on paper. Patrick provided some background information on each artist and images were provided for review and consideration via a PowerPoint presentation. Estrella Escobar moved for approval of the acquisitions as presented. Katherine Brennand seconded; all members voted in favor, none opposed, and motion passed unanimously.

6. Discussion and Action on El Paso Museum of History Acquisitions. Barbara Angus presented a 4'x8' 45-star US flag used in the American Consulate in Juarez in 1907. She provided some background information on the history of the flag and an image was provided for review and consideration via a PowerPoint slide. Chair requested a motion to accept the acquisition. Ann Kruzich so moved; Susan Novick seconded; all members voted in favor, none opposed, and motion passed unanimously.

7. Discussion and Action on the Downtown Artist and Farmers Market Guidelines Approval. Ben Fyffe began by mentioning revisions to the program were being brought forward in an effort to bring members up to speed. Ben introduced Rebecca Munoz, who is the Downtown Artist Market Coordinator and mentioned that the Farmers Market component was launched two weeks ago. Within two Saturdays, we have exceeded last year's summer attendance for the entire summer. He continued by giving specific changes to the guidelines for vendor fees, vendor conduct, rules for agricultural vendors, food truck fees, guidelines for organizations and market operations. Ben opened the floor for questions or comments and general discussion followed. Chair requested a motion to approve the updates to the Downtown Artist and Farmers Market Guidelines. Jeannine Kennedy so moved; Jane Thomas seconded; all members voted in favor, none opposed, and motion passed unanimously.

8. Discussion and Action on the Nomination of Daniela Quesada Rivas to the Public Art Committee. Jeannine Kennedy spoke on behalf of the Public Art Committee, noting that Daniela Quesada Rivas was nominated by Robert Gonzalez, who serves on the Public Art Committee. Members were provided with the letter of interest and resume (attached as part of these minutes) for review. General discussion followed and Estrella Escobar made a motion to approve the nomination. Katherine Brennand seconded; all members voted in favor, none opposed, and motion passed unanimously.

9. Update on Bond Projects. Board Secretary requested this item be tabled until the August meeting as Sean was not in attendance and therefore unable to give the update on bond projects. Chair requested a motion to table the item until the August 15th meeting. Jane Thomas so moved; Estrella Escobar seconded; all members voted in favor, none opposed, and motion passed unanimously.

10. Adjournment. Chair requested a motion to adjourn. Elia Perez moved to adjourn; Susan Novick seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting adjourned at 5:03 p.m. Next meeting scheduled for August 15, 2013.

Approved for content by:
Isela Ocegueda, Chair

Respectfully submitted by:
Misty Castaneda, Administrative Assistant
Museums & Cultural Affairs Department

Daniela Quesada Rivas

EDUCATION

IAAC/UPC

Institute of Advanced Architecture of Catalonia in the Universitat Politècnica de Catalunya
Master's of Advanced Architecture
Sustainable Design & Emergent Territories Studio

July 2011

Cornell University

College of Architecture Art and Planning
Bachelor's of Architecture

May 2004

Cornell in Rome Program

Semester abroad. Architectural and urban design projects with theory, history and
Art courses based on ancient, Renaissance and modern Italy.

Fall 2002

Pre-freshman Summer College Program

Cornell University, AAP
Introduction to Architecture Program
Professors: Vincent Mulcahy and Henry Richardson

Summer 1999

PROFESSIONAL EXPERIENCE

Texas Tech School of Architecture in El Paso

Instructor, faculty member

Supervisor: Robert Gonzalez, PhD

Instruction of the senior level design studio ARCH 4602, which encompasses a semester long design project that is developed to a comprehensive level to include the structural and mechanical systems of the design as well as thorough site research and integration.

Spring 2012 - present

DeCo.studio llc

founder; Architect

Office administration, project management, design in all phases, marketing and construction administration for office, leisure, renovation and commercial space. Residential design-build contracts in association with DeCo.Homes residential contractors. Projects include:

- *Gonzalez Home Remodeling*: The renovation of the master bedroom and suite, with master plan for bar/entertainment space design.
- *Alvarado Home Addition and Remodeling*: The addition of a master bathroom and closet, bedroom and bathroom suite, and covered patio with exterior kitchen.
- *Pearl Properties Offices*: The remodeling of the commercial offices of Pearl properties and DeCo.studio. A contemporary interior office space within a building sited in the Montana Historic district in El Paso.

2012 - present

Doña Ana Community College/NMSU

Instructor, faculty member

Supervisor: Matthew Byrnes

Instruction of two courses that include presentation format class work as well as studio lab time, in a two semester delineation course in line drawing and analogue color rendering, and a one semester course on work documentation and portfolio development.

Spring 2012 - Fall 2012

ellespazio llc

co-founder; Principal Architect; Website: ellespazio.com

Office administration, project management, design in all phases, marketing and construction administration for residential, office, leisure, renovation and commercial space. Full A&E services for projects. Additional services: Interior, graphic, object, furniture & consulting design. Projects include:

- *Tippin DDS Office Renovation and Addition*: A complete renovation of the existing 2,465 sq. ft., including the implementation of all new dental chairs and electronic filing system, plus an additional 1,400 sq. ft. of an addition to serve as the new entry lobby, waiting rooms and administrative offices.
- *CRAZE Yogurt Lounge*: A Tenant improvement project for a commercial frozen yogurt shop that explores material use in furniture and exhibition application. In cooperation with Don Waters Interior Design, the project is located on the East Side of El Paso, TX.
- *Sotoa Office Renovations*: Renovation of textile warehouse in the historic district of downtown El Paso into office spaces for technology oriented businesses; each shell space was designed specifically for the space needs of each tenant, with a minimalistic aesthetic while keeping the character of the building's original function. Approximately 20,000. sq. ft. of renovated space, including exterior façade alterations.
- *Tippin's Mountain Retreat*: Design of a 4000 sq. ft. single family retreat home in the banks of the river of Ruidoso, a New Mexico Ski town. The design was dictated by the functional needs of main recreational activities of owners: collecting art and contemplating/fishing on the river.

2007 - 2012

Perspectiva

Intern Architect

Supervisors: Martin Needle AIA, Eugenio "Pacelli" Mesta AIA

Daily participation in the design and management of various projects; private, single and multi-family residential, commercial, office, institutional, public, and leisure in nature, in all phases of development. Projects include:

- *Parkland High School Music Building*: Winning entry for Schematic competition for the design of the new music school facilities in Parkland high School, El Paso, TX.
- *Santa Teresa Town Center*: Urban design of community center on the undeveloped border between New Mexico and Mexico including mixed used multi-story buildings with retail on the ground floor and residences on the top floors, the town center plaza, and main community center -Schematic design through Construction Documents.
- *International Transit Terminal*: International, national, regional and local bus terminal in the downtown of El Paso. Mixed-use facilities with retail, terminal spaces, long term parking and gallery for local artists-Schematic and Design Development group participation.
- *Blue Origin Bunk House*: sleeping/living quarters for rocket engineers working on the Blue Origin space shuttle base in Vanhorn, TX. The bunkhouse facilities was a new addition to the remodeling of the existing facilities of the "Corn Ranch", along with a master plan design for expansion on the grounds- Schematic Design through Construction Documents.

2004 - 2007

Cornell Summer College

Supervisors: Prof. Vincent Mulcahy and Prof. Henry Richardson

Teaching Assistant in introductory architectural design Studio

Daily instruction and critical analysis of design projects for a group of 13 high school students in preparation for school of Architecture.

Summer 2004

PROFESSIONAL EXPERIENCE CONT.

Architect of the Capitol

Summer 2001

Supervisor: Bob Gleich

Engineering Aid in the Immediate Office of the Superintendent, House Office Building

Participation in the production of working drawings for projects of renovation and maintenance of government congressional offices, conference halls and grounds at Capitol Hill, in Washington D.C.

HONORS AND AWARDS

Cornell University Eidlitz Travel Fellowship 2006-2007 to Buenos Aires, Argentina • AAP College Dean's list 2000-2004 • National Collegiate Honor Society • National Dean's list 2000-2004 •

COMPETITIONS

Sustainable Design Competition in El Paso, TX

Fall 2005

"Down to the Core"- single family sustainable dwelling unit sited in the southwest desert climate. As part of a two person team to design a single family low-cost house with passive sustainable design strategies that took into consideration site orientation, building materials, water conservation and recycling, while implementing a simple core design easy to fabricate and mass produce, by keeping all the utilities at the center and as the spine of house.

SARA Student Competition

Summer 2003

"The Intrepid Exposition"- museum & plaza design for the U.S.S. Intrepid docked at the Chelsea Piers, New York, NY. Designed an exposition space in the pier and on the air carrier to display the history of the ship, aviation in the navy, and the juxtaposition of the naval ship with the NYC urban landscape of the Chelsea piers which is now its permanent home.

PROFESSIONAL ACTIVITIES

La Mujer Obrera- mixed used and residential redevelopment

2010

Volunteer Architect

A schematic Design package for a mixed-use retail and residential development for the organization "La Mujer Obrera" which aids women that were left unemployed and homeless after the denim and textile industry left the city. It is located in what is considered the poorest neighborhood in the United States, the Chamizal-Chihuahita barrio of El Paso TX. Services included assessment of their current market facilities for improvements as well as presentations of schematic architectural and urban design to the city for approval on fundings.

Las Hormigas Community Center

2007 - 2008

Volunteer Designer

Involvement in the planning and schematic design of a sustainable low-cost day care center and after school facilities for the community out-reach program "Las Hormigas", which aims to aid women workers in the impoverished area of Anapra, in Juarez, Mexico. Participated in schematic design and experimented with implementation of PVC solar panels for electricity, solar ovens, solar water heaters, as well as hay-bale wall construction.

Cookie Architecture Community Service

2006-2007

Volunteer Designer/Group Leader

Outreach program designed to expose young girls to diverse career paths. Design/Construction of full size structure with the Rio Grande Girl Scouts troop made entirely of empty cookie boxes. Direct work with a troop of girls ages 12-13 to motivate them to think of the design and conception of a structure, select the box sizes and exact quantities and building it for display at a local fair.

El Paso Chapter AIA Architecture Film Series

2005-2006

Graphic Designer of advertising event flyers.

collaborated with mentoring architect to showcase films, lectures, and presentations of art and architecture monthly at the university facilities. In charge of designing each monthly advertising poster/flyer for the series, and its distribution.

Habitat for Humanity Lego Architecture

2005

Volunteer Designer/Group Leader

Design leader & advisor to aid group of children understand nature of the design profession through a Lego building exercise at the Insights Museum of El Paso. Each group was given a necessary building for the city then all the kids were encouraged to take group decisions in the layout and aesthetics of the building using Lego building blocks.

Candlelighters of El Paso - Children's Playhouse

2004

Volunteer Designer

Several playhouses were designed and constructed by volunteer architects, engineers and contractors, where all materials were donated, and all houses were given auctioned away for charity. As part of a three person team, designed, managed the project and construction administration of a 1:1 playhouse for children of ages 3-7.

COMPUTER PROFICIENCIES

• REVIT 2012 • AutoCAD • Rhino 3D, Grasshopper • C55- Adobe Photoshop, InDesign, Illustrator • SketchUp Pro • Processing • Microsoft Office: Powerpoint, Word, Excel • Multimedia Collage • Designed ellespazio web page with Dreamweaver • Mac and PC proficient

PROFESSIONAL AFFILIATIONS

• NCARB • Texas Board of Architectural Examiners: Registered Architect

LANGUAGES/NATIONALITIES

• Spanish-Native • English-Fluent • French-Conversational / El Salvadorean • American • Spanish

INTERESTS AND ACTIVITIES

• Sustainability • Material research & fabrication • Urban cultural development • Art & Academics • Travel • Reading • Road Cycling • Skiing • Yoga

**City of El Paso
Museums and Cultural Affairs Department
Public Art Committee**

The identity of a city is carefully constructed through the cultural heritage and urban patrimony that is accessible to its citizens and visitors. Public art in urban spaces and architecture is crucial in contributing to the identity that fosters growth and ongoing development. El Paso is at a moment of possibilities where the revitalization of the downtown and interest in city wide improvement is moving with great energy, and the momentum it carries will have a huge impact on its identity. I have always seen the potential in the unique urban character and attributes of El Paso, but it is particularly encouraging to have the opportunity to engage in the city art discourse in this very moment.

Being an active participant in the community has been important both in my professional and personal cultivation. I have been involved in various community service activities where my education and background have best been put to use. The Girl Scouts' cookie box house competition, or the Habitat for Humanity Lego architecture program were both as challenging as rewarding, through the interaction and stimulation of introductory concepts of design and construction for children. Similarly, taking a more focused role in architecture through my volunteer service for the women organizations of La Mujer Obrera or Las Hormigas, introduced me to the history of some of the urban development of the city through the effect of the presence of the textile industry, as well as the duality of our local culture that permeates from both Juarez and El Paso.

Part of my architectural formation included time periods abroad that were extremely beneficial in my broader understanding of architecture, art, and urban design as complimentary disciplines. During my undergraduate studies half of my fourth year was taught in the Rome Program of Cornell University with a focus on classic art and architecture, and my master's program in Barcelona, Spain, had a concentration in urban sustainability. But most importantly, the exposure to the many public art events and venues the cities provided formed a better comprehension and admiration for the importance it has on quality of life and health of a city. As part of my continued involvement in our local community, I have been an architecture instructor at DACC and now at the Texas Tech College of Architecture in El Paso, where I am fortunate to share my learning and continuously expand on it. Through this involvement I have also become better acquainted with the growing local artist community and its positive influence on the city through public projects and events, such as The Mansion Art Installation or the First Fridays.

One of El Paso's most important features is its sense of local community. Though not a native El Pasoan, my time spent living elsewhere has made my appreciation for it only stronger. I see the prospects in the city and am eager to see it flourish. Being a member of the Public Art Committee would provide the welcomed occasion to contribute to its progress and enrichment, and my continued sense of exploration and discovery for the wonderful city I call home.